Authors, Publishers, Poets to Highlight Second Cedar River Writers Festival

Wartburg College will host the Second Annual Cedar River Writers Festival Nov. 14 and 15, according to Dr. Phil Gilbertson, festival coordinator.

What is a Cedar River Writers Festival? It is an opportunity for high school seniors from Iowa, Minnesota and Wisconson to get together and critically review each other's individual prose and poetry work, according to Dr. Gilbertson. Their work will also be evaluated by guest writers and selected workshop leaders.

Approximately fifty students, selected on the basis of submitted works, will attend the two-day workshop, said Gilbertson.

The festival begins Friday, Nov. 14, with registration from 11 a.m. to 1 p.m. in Buhr Lounge.

The writings of all the festival participants will be printed in the festival magazine, "Dry Run Reader."

This year, guest writers will include P. Lal, poet, publisher and translator from Calcutta University in India. He will present a reading of protest poetry from India and Bangladesh Nov. 14 at 7:30 p.m.

Gracia Grindal, a poet and instructor at Luther College, will present a lecture Saturday morning at 9:30.

Also attending the workshop as a guest writer will be Hilary Masters, the author of three novels and several short stories. Fomer publisher and editor of the first newspaper in Hyde Park, NY, Masters will speak Saturday at 1:30 p.m.

Both Miss Grindal and Masters, will also lead small groups.

These lectures are open to the Wartburg community. It is an excellent opportunity to hear active, published writers discuss the art of writing, said Gilbertson.

The festival will conclude Saturday night with an informal unbanquet where cash prizes will be awarded the best poetry and prose entries.

The English office is still in need of on-campus housing for women during the festival. Students who have available space, should contact the English office, ext. 226.

WARTBURG TRUMPET

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In Short . . .

Junior Recital Set

Wartburg's Music Department will present Kay Voss and Jack Mithelman in junior recital Sunday at 2:30 p.m. in Liemohn Hall of Music.

Junior Beth Nelson will accompany on piano and Deb Jones, also a junior, will accompany on flute.

Lee Appointed

Dr. Robert E. Lee, director of bands at Wartburg college, has been appointed the Iowa State Chairman of the National Band Association.

Dr. Lee recently completed a three-year term of office as the Iowa State Chairman of the College Band Directors National Association.

Club Hears Dobelis

The International Club met Wednesday, Nov. 4, to hear Ed Dobelis, of Waverly, speak on his experiences as a refugee during World War II. Dobelis, a native of Latvia, came to the United States in 1949.

The International Club has 24 members, most of whom are from foreign countries. Their advisor is Mrs. Phyllis Schmidt.

Openings to be Filled

The Student Senate is looking for students to fill three vacancies on the Student Health Committee. Those interested should contact Student Body President Gary Porter or Deb Auten, vice president.

Klingeman Recital

Organist David Klingeman presented his junior recital today at 2 p.m. in Liemohn Hall of Music.

Klingeman is a student of Dr. Warren Schmidt, chairman of Wartburg's Music Department.

Forell Traces 'Beruf', Tells About Berufung

"Beruf and Berufung--The Life of Opportunity and Responsibility" was the topic of a convocation lecture by Dr. George Forell Tuesday night in Neumann Auditorium.

The internationally known scholar and author highlighted a special week of Berufung activities at Wartburg.

Forell, a professor at the University of Iowa, discussed the origin of the word, "Berufung." The word originally was "Beruf," meaning "vocation." The Germans, during Luther's time, added a suffix to the word, making it Berufung, which took on the special meaning, "calling from God."

People have had ambivalent feelings toward work, according to Forell. They go through phases, as shown in historical precedents. In Greek tradition physical labor was considered humiliating and vulgar.

On the positive side, the Puritan-Protestant tradition said work was a means of grace and salvation. If a person's a success, God has blessed him.

Speaking on the Lutheran approach to work, Forell discussed the distinction between God's law and the gospel.

"The law is the basis of my freedom," said Forell. "It is for everyone. The law uses our Berufung to make us contribute to the common welfare. It makes me serve others whether I like to or not."

He went on to say the law helps us understand the great gap between "who I am" and "who I could be." It also helps us to realize we need forgiveness.

The gospel is equally important. It gives "new beginnings" in a "law-crushed" world. It offers hope in spite of failure, said Forell. "We don't have to be successful in human terms, but faithful."

There are three main areas, according to Forell, in regard to law, the gospel and Berufung.

The first is the family. This is the basic sense of calling. It can't operate without a certain sense of law and order. We learn forgiveness and unconditional love through the family. Forell said he believed that our "lawless age" is a result of the disintegration of the family.

The second area is the job "our Beruf." It is in this area that the necessity of law is most profoundly felt. However, if there was only the law and no gospel, no sense of forgiveness, the job would become a burden.

"We're forced to be wiser than we're able," said Forell. He added, "The job is the most powerful device driving me to Christ."

Our calling in the political order is the third area, said Forell. He discussed the ambiguity of law, the justice of the rich vs. the justice of the poor.

"It is our duty, our Beruf, to get involved in politics," said Forell. "Christians can't sit in the corner being "holy" while the world "goes to hell" by means of corrupt and evil men in the political structure."

Forell stressed the need for involvement saying, "People who don't have all the answers are more useful than those who think they do."

"It is sad," said Forell, "that we have lost sight of the fact that in order to serve God we must serve our neighbor. Our participation, our Berufung, is a result of what God has done for us."

Dr. George Forell

Carver Captures Mayoral Victory

Larry Carver was elected mayor of Waverly in last Tuesday's city elections. He defeated incumbent Emil Roloff.

In the other contested race, Dick Cottrill beat Bill Wenger, 243 to 147 for the city council seat from Ward 3.

In uncontested city council races, Vern Iserman, Lavern Lageschulte, Dale Sumner, Les Zelle, Paul Meyers and Evelyn Rathe were elected.

Wartburg Chaplain Larry Trachte and Dr. William Waltmann, math professor, were elected to the hospital board.

The referendum to allow non-Waverly residents to serve on the library board passed, 838 to 763.

Free Fire Zone

Memory Isn't Everything

By R. P. FLESSNER

Jorge Luis Borges wrote a story called "Funes the Memorious." He tells of Irenio Funes, a young man paralyzed in an accident. With the loss of his mobility he has gained a perfect memory. He can recall the minutest details with unbelievable clarity. So complete is his recall that, if asked what happened on a certain day, it would take him a whole day to list the events.

But Funes has lost something else in the accident: the ability to put information together in such a way that it means more than the sum of its parts. This is the capability to organize information into systems and assign priorities.

Borges' meaning, of course, is that the most complete knowledge is useless without the ability to synthesize and generalize. It is this skill that must be developed at a liberal arts college. It is not being developed enough at Wartburg.

But efforts are being made to develop this more fully. Dr. George Bridgman, in a letter to The Trumpet this week, has reminded me of the freshman seminars program. Apparently the seminars deal with the fundamentals of scientific inquiry and the relationship of science to other studies.

I have heard contradictory explanations of the seminars program, and because my information has not been reliable, I have refrained from judging the program one way or the other. I hope to discuss this with Dr. Bridgman and others and have a report in next week's column.

The Trumpet received an article this week from Kevin Klatt concerning the paper's columnists. He asks why I don't write anything decent about Wartburg.

I was unaware that I had been writing anything indecent about Wartburg, but I suspect Mr. Klatt meant "complimentary." I shall excuse his diction (this time).

The answer is simple. Five years ago I got sick of hearing Nixon say, "I'm tired of hearing about what's wrong with America. For a change, let's talk about what's right with America."

We don't get anywhere mouthing platitudes. We cannot hope to change our shortcomings if we fail to bring them out in the open. The Trumpet and I are trying to provide a forum for these kinds of considerations.

All reader responses are welcome. If you have comments about any column, or questions you would like to raise about anything at Wartburg, I encourage you to send them in.

southeast iowa corner

The Great Escape

By NORM SINGLETON

When you get time, take a look at the picture of that strange-looking dude in the red hat. That's right, the picture that goes along with this column. See that door behind him? Well, that door is an escape route which leads directly to southeast iowa, and in about five minutes I'm going to pull up stakes and head out.

But first, I had best explain how come I'm leaving for the Jewel of the Midwest, where a country boy belongs. I mean, my unexplained absence might cause a premature bout of student celebrating, and hell, I'd hate to miss that.

About now, everybody is surely thinking, "Well, he's finally flipped out. I knew it was coming sooner or later." This is not true. What I'm talking about is all this unsolicited abuse that is being heaped upon my humble person.

So, I feel it is high time that I took a stand on the issue, for once, and proceeded to defend myself.

I should say something about the unfounded accusation that I am sexist. Well, first and foremost, I feel that to be sexist, one must first have a certain amount of sex.

Well, it seems to be the unanimous opinion of females across the country, that I possess a minimal amount of that precious substance. I might add that, after my latest column hit the newsstands, I made a point of taking a random survey of red-haired women on campus, in order to find out the following: What were your sentiments toward that article? Do you harbor any bad feelings toward the author on account of said article? If not, what are you doing tomorrow night? If so, will you stop hitting me with your purse?

Needless to say, the results were extremely revealing, not to mention painful.

Another totally ridiculous proposition is that I indulge in excessive use of profanity. Hell, I don't cuss that damn much. I only used one "hell" last week, which I personally thought was pretty good for a kid.

But now to the heart of the matter, namely that my feelings on southeast iowa have no bearing whatsoever on the city of Waverly and the college of Wartburg. Who ever said they did? I didn't. The editor didn't. Hell, no one did, unless it was the mysterious girl with the long brown hair.

What this is shaping up to be is a situation in which a good time is had by none, especially me. Seriously, it's getting me down. What people think of myself and my deeds has always been of the utmost importance to me.

Many's the night when I toss and turn in my bed, worrying about what persons unknown were scheming for my ultimate undoing. It's become almost as much of an obsession as red-haired girls and Wild Turkey.

In addition to not being able to get my normal quota of rest, I feel unseen eyes staring at me as I walk across campus. And most disturbing of all, little incidents have been occurring lately that disturb me somewhat. Like the door being blown off my room and my roommate dying when he drank a soda meant for me. Small incidents, to be sure, but disturbing all the same.

Yes, that door is looking mighty attractive right about now. And that reminds me, I received a letter from a red-haired girl back home today. And she even happens to enjoy having red-hair, instead of getting all heated up when I talk about it.

Come to think of it, I can stay home and get this kind of abuse from my father without paying three thousand clams a year.

Well, what can I say but "later!"

Slam!

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'Quality in the Arts'

Choir Dispels Doubts

By CARLA CARTER

Any doubts about "what is quality in the arts" could very well have been dispelled here last night as the Swedish Radio Choir gave an outstanding performance.

The evening seemed to end before it had begun. Numbers were well-spaced and offered great variety.

Eric Ericson, director of the choir, was both expressive and animated. He led his ensemble through a thoroughly enjoyable evening.

Even though most members of the audience are probably not well versed in the various languages represented, the performance was both powerful and effective.

Marianne Mellnas, soprano soloist, is gifted with an unusually clear and pure voice. Her special additions to various numbers were inspiring, and her ability to blend with the choir was outstanding.

In general, all numbers were well representative of variety, movement and power. Both classical and contemporary music, written by a wide range of composers, were featured. The choir displayed an excellent ability for adapting to different modes of music.

The audience, obviously enjoying the performance, was presented with three encores. The final number, "Wade in the Water," brought a standing ovation.

The printed programs prepared for the performance were both interesting and explanatory. The lighting crew deserves credit for leaving the house lights at a level which made them readable.

The Swedish Radio Choir was a talented, enjoyable addition to this year's Wartburg Artist Series. Perhaps it is indicative of things yet to come!

Faculty, Students Find Berufung Week 'Worthwhile, Lacking in Participation'

Berufung Week was seen as worthwhile, but lacking in student participation, according to the Trumpet's random survey of faculty and students.

"I don't think students know what an opportunity they're missing," said Dr. John Craft, chairman of the Psychology Department. "We're disappointed at the low turnout."

Craft noted the sessions featured in Berufung Week went well, though they were poorly attended. An exception was the Communication Arts Luncheon Tuesday, attended by about 35 students and three alumni professionals.

Sessions included discussions of the preparation needed for graduate school and for post-graduation jobseeking.

For graduate school, grades are stressed, but activities related to the field are often used as entrance criteria. However, a student planning on obtaining a B.A. and then seeking employment should concentrate less on grades and more on activities that involve dealing with people.

Craft said, "We haven't given up on the students. We want them to realize the importance of this. The field is very competitive now and this program can help them get a jump on the others."

Junior Terry Behning, a psychology major, agreed. "The sessions were really good, but there should have been more students participating."

Behning added that the sessions altered his view of college. "I'm going about college backwards," he said. "Since I'm working toward a B.A., I should be concentrating less on grades."

The main emphasis was to "show that you can learn and are trainable," Behning stated. "You should also be able to work with people."

"I wish I'd heard this a long time ago," Behning said.

The history-political science session was also career-oriented. Dr. Hugh Winebrenner, chairman of the department, said, "I think it was good and worthwhile. The students got the information from the source, as opposed to what profs can tell them."

"The Berufung concept is good," Winebrenner added. "Most young people have in mind what they will be doing four years hence. We should pay more attention to that."

The session featured two speakers outlining what employers look for when interviewing applicants.

"I found it interesting." Winebrenner said. "It's always interesting to find out from someone who hires people, what they're looking for."

Winebrenner said he sees Berufung as a coordination of a number of offices. "It's a nice, neat package that the students can utilize."

Senior Gary Porter said, "The session was a good deal, although it was mostly oriented toward prospective teachers." Porter, a history major, added that he would like to have seen more emphasis on library science, law, public relations and politics.

"It's too bad that Berufung is not worthwhile for seniors," Porter said, adding that he can't adapt many of the guidelines discussed in the sessions to his schedule at this point.

Dr. Stephen Main of the Biology Department saw the sessions as "basically what we've been doing all along, just a little more organized."

Main said he believes the Berufung concept to be good and defended the use of tests associated with it. "Any test that will help me find out where students are is helpful. I still sit down and talk to students to supplement the testing," he said.

He added that he saw Berufung as a means to find a person's proper role. "It's a reflection of what society is doing."

"I feel that it will have a long-range effect," Dr. William Waltmann, chairman of the Mathematics Department, said of the program. "The key thing is to increase students' awareness of job opportunities in various majors."

Waltmann commented that attendance was poorer than he had expected. "I was a little disappointed that we didn't have more students. But after hearing how other sessions did, I was fairly satisfied."

"Reactions from the students seem to be positive," he added. "I think we made a good showing."

Dave Urich, a Christian youth director from Cedar Falls, speaks to a philosophy class in Luther Hall at a Berufung Week session.

Dr. John Craft and Dr. Stephen Epley, both of Wartburg's Psychology Department, discuss careers in psychology at a faculty presentation during Berufung Week.

Couple to Talk On Coup

September 1973 a military junta took power in Chile, ousting the democratic government. Two Americans, Mr. and Mrs. Arthur Warner, were in Chile at the time and are coming to Wartburg Monday to describe the experience.

According to Dr. Robert Dell, who was instrumental in bringing the Warners to Wartburg through his communication with the American Friends Service Committee (AFSC), said the couple was representing that organization in Chile at the time of the coup d'etat.

Prior to the coup, Warner worked as a representative of the AFSC at the National University of Chile and with the National Health Service. He worked with programs of preventive and community medicine and public health.

Mrs. Warner began in the investigation of possible projects in the field of infant and early childhood education and care.

Following the coup the university was closed and these programs were curtailed. At this time the Warners helped provide assistance to refugees and to individual Chileans who had lost their jobs, their right to work or study or their freedom. They became involved with community groups and parish workers to develop programs of nutrition and health education and service for a shanty-town community on the outskirts of Santiago.

The Warners, sponsored by the International Club, will speak at 6 p.m. Monday evening in Voecks Auditorium.

They will also lead a Chrysalis seminar Monday from 9 to 11 a.m. in Wartburg Hall's lounge and will speak at noon in Neumann Auditorium.

Students are invited to attend any of the meetings.

Jazz Festival Features Spera

Dominic Spera, former lead trumpet player for Burt Bacharach, Petula Clark, Johnny Mathis, Henry Mancini and other entertainers, will be the clinician at the Meistersinger Jazz Band Festival Thursday, Nov. 13.

Spera is currently a professor of music at the University of Wisconsin. He has composed and arranged jazz as well as playing for many well known performers.

The Meistersinger Festival starts at 10:30 a.m. in Neumann Auditorium. Spera will work with each of nine area high school jazz bands scheduled to attend.

At 4:45 p.m. in Neumann Auditorium, Spera will present a clinic demonstration on playing the trumpet.

The jazz band concert at 7:30 p.m. in Neumann will end the festival. Spera will perform with the Wartburg Knightliters as the featured soloist. The three best high school jazz bands attending the festival will also perform that evening.

The public is invited to attend any of the festival activities and jazz concert free of charge.

Committee Invites Students to Dinner

Wartburg students can attend a "Golden Opportunity Party (GOP) Dinner" Nov. 25 for half price, according to Katie Hogue, member of the Bremer County Republican Central Committee.

The dinner is sponsored by the Bremer County Republicans and tickets are $5 for students and $10 for other adults.

The dinner will begin at 7 p.m. at the Riviera Ballroom in Janesville. Charles Grassley, Third District Congressman, will speak.

Students wanting a ticket should contact sophomore Jim Strickler, box 351 or ext. 421.

Highlight Activities

Do you feel like remembering the "old days?" Laurel and Hardy, the Little Rascals, the Three Stooges and other comedy characters will be in Buhr Lounge tonight at 8 to help.

Joe Thomas, social activities director, said, "Fog permitting, we will show an eveningful of movies. Admission is free."

To close the football season, Saturday night will see a dance in Buhr Lounge. "Steamboat Willie," a six-member band from Iowa City, will entertain.

The band plays mostly commercial and top 40 music. Admission is $1.

To top the weekend, "The Valachi Papers" will be shown Sunday at 8 p.m. in Neumann Auditorium.

Funk Encourages Change Suggestions, Seeks Improvement in Communication

Mrs. Betty Funk smiles as she performs one of her many duties as Wartburg's nurse.

After attending a nursing workshop, Mrs. Betty Funk hopes to encourage students to suggest changes in Wartburg's health service.

"There were 42 colleges represented by 74 personnel and 17 students," said Mrs. Funk. "Other than Wartburg College, every health service had one or more full-time nurses and at least a part-time physician on campus."

The North Central College Health Association held a meeting Oct. 16 and 17 at the University of Minnesota. They dealt with health problems and services of post-secondary schools.

Mrs. Funk said she found sessions on the treatment of gynecological problems and effective communication very helpful.

"Persons counseling in sexual attitudes and or activities must be comfortable with questions and attitudes of the public they serve," she said.

The association stressed the importance of student committees working for communication between administration and students. These committees could help plan policies to better meet student health needs. Mrs. Funk has asked the Student Senate to investigate this possibility for student involvement.

"One important thing is that I'm really open to suggestions as to what the students want," she said.

After hearing student complaints concerning her office hours, Mrs. Funk circulated a questionnaire last month. Only four students responded, so she will keep her weekday hours of 10 a.m. to 12 p.m. and 12:30-2:30 p.m. until a definite need for change arises.

"The nurse position here is only a part-time job," she said. Therefore, she is unable to increase the number of hours she is available.

There may be many reasons why the position is part-time. Mrs. Funk knows that the former school nurse, Bertha Mead was hired on a part-time basis 16 years ago. The college felt the part-time position was enough for student health needs.

Another reason could be financial concerns. Each student now pays $10.50 for student health services each semester. Of this amount, $8.50 goes to the Rohlf Memorial Clinic and $1 goes to the Cedar Valley Mental Health Center. The remaining dollar is for campus health services.

Many colleges offer students health services in workshops, health information, counseling and health courses. Mrs. Funk is working on plans for a general health course.

Other areas could also use some changes, Mrs. Funk said. At present, the nurse has no medical history file on the students she treats. Medical health forms on incoming students are kept at the clinic. Mrs. Funk has made some incomplete history cards of incoming students.

"I feel it is imperative that records be kept in the health service on each student," she said.

Without the knowledge of past medical history, she is at a handicap in trying to treat students.

Mrs. Funk described colleges which use a new questionnaire form. For a student fee, the individual records are computerized to keep an ongoing record at the college health facilities.

"At first I was insecure not knowing what was expected of me," said Mrs. Funk.

After several years as an R.N. working with hospital in-patients, she was not accustomed to the daily illness differences.

She said a nurse practitioner might better fulfill Wartburg's needs. A practitioner could follow up cases and differentiate between normalcy and conditions needing treatment by a physician. Then the physician's time wouldn't be taken with routine appointments.

She stressed that viral infections such as colds cannot really be treated by a doctor until advanced symptoms are present. She expressed a "big concern to bridge the feelings of students and the clinic so they will not have to fight me" when working out appointments.

Mrs. Funk personally thinks her position should involve the evaluation of injuries, first aid treatment and distribution of common medications. She offers information relevant to physical and emotional health of students and wants students to be aware of local agencies that offer services.

The Cedar Valley Mental Health Center offers services to Wartburg students in need of counseling. No one at the college is told who visits these sessions and the information is kept strictly confidential.

Mrs. Funk encourages students who feel the need, to go to the center. Calling for an appointment is all that is necessary to reach a good sounding board. The center charges 50 cents per visit for six sessions.

Wartburg's student health program was developed 20 years ago. All students living on campus or in Waverly are eligible to receive infirmary and dispensary services. Examination and treatment at the clinic are included in the student fee.

Potter Stresses Privacy Right

By AL WASHBURN

"We adhere to the right of privacy except in extreme emergencies, which I would say are felonies."

That's the policy of Wartburg's security officer concerning search and seizure in dorms. There are those situations, though, where a student's privacy may not come first. When should students decide to waive their right to privacy?

Bud Potter, Wartburg security officer, said a felony is the only case in which students should waive their right to privacy. In only three specific instances should this be done.

First, a fleeing felon. Explained by Potter as "when someone runs into the dorm or into a room having committed a felonious act."

Second is when there is an immediate threat to another person. Such a threat could be a plea for help from a dorm window. Rape would fall into this category.

Third is when an act of crime is in progress at the moment. If it is believed a crime has taken place and there is no time to obtain a warrant, search should take place immediately. The reason could also be that certain items to be seized might not be there after having procurred the warrant.

When a warrant is procured, said Potter, it is helpful to have witnesses present when it is served. He suggested the dorm president, the building custodian and, possibly, the floor resident assistant be present at that time. If it becomes necessary to testify at a hearing, these people can be very beneficial.

Can firearms be confiscated on a search warrant? "Only if the search warrant specifically states what make and model of firearm is being sought," said Potter.

In the Fall Term the only firearms allowed on campus are shotguns, according to the Student Handbook. These should be registered with the head resident of each dorm.

"To my knowledge," said Potter, "There has been only one firearm registered on campus, but I've seen many more going in and out of the dorms."

He continued, "It would be embarrassing to have an unregistered gun stolen from your room."

The Student Handbook says there is a fine for having an unregistered gun in a dorm room. The matter of fining is brought up before the Campus Hearing Board, which decides the amount of the fine.

The Handbook also says anyone caught discharging a firearm within the city limits of Waverly can be fined $100 or given 30 days in jail, or both, by municipal law. All guns on campus are subject to Federal, state and local gun regulations.

These rules are very hard to enforce. Potter said, "Until Student Affairs decides they should enforce the policy, I would have no reason whatsoever to take any action against an individual."

Term Paper Blues?

NEIULS Saves!

By DAVID LOTT

It is almost as unavoidable as death and taxes: sometime during your college years you will probably have to write at least one term paper.

So when this dreaded time comes around, you will probably go to Engelbrecht Library for your information. But what do you do when you are lacking a desperately needed magazine article?

Well, don't panic, commit suicide, or do anything drastic, for NEIULS is here! NEIULS is the abbreviation for the Northeast Iowa Union List of Serials. It is a system through which a consortium of area colleges share their magazine facilities.

The colleges involved are Clarke, Dubuque, Loras, Luther, Upper Iowa, the University of Northern Iowa and Wartburg. The system has been available to students at these colleges since 1968.

If Engelbrecht Library doesn't have the article you need, it is easy to find out if another college does. Magazine titles are listed alphabetically in the NEIULS catalog, along with a list of colleges subscribing to each, and how long they have subscribed.

To obtain a free photocopy of the needed article, fill out one of the green request forms and give it to the person at the circulation or information desk. Processing of the request usually takes seven to ten days.

There is a separate catalog listing magazines available from UNI. Catalogs and request forms are available in the bibliography room of the library, along with more detailed information on locating magazine articles.

Engelbrecht Library currently subscribes to 954 different magazines, which is a large number compared to many other small colleges, according to Librarian Jim Kusack. The system gives the libraries a shared capacity which makes it unnecessary for colleges to subscribe to many obscure magazines.

The program has been basically successful because it is cheap for both the colleges and the students. However, Kusack said the system is not used as much as it could be.

About 40 requests from Wartburg students for articles were handled during the month of October. But the capacity and potential of the program has obviously not yet been realized. Many students do not know the program even exists, said Kusack.

So before you throw your hands up in despair over a missing article, check out the NEIULS. It may save your grade point average.

Rail Postal Service End Caused RR Decline, says Railroad Buff Andreessen

By DENNY HARRINGTON

They said the train just pokes
along, and planes can fly high
and move mail faster;
Now mail delivery is not quicker
is the folks' song, and the train
can only sigh, as the
bankruptcy officials are their
master.
—apologies to every poet

One of the problems plaguing America's railroads, can one pivotal point in their decline be singled out?

Yes, according to Lavern Andreessen, Wartburg College accounting instructor and resident railroad devotee.

It is the abolition of rail-delivered mail by postal authorities, he argues.

As a train buff of "moderate" proportions, Andreessen has been studying rail service as far back as he can recall.

"It was something I was born with. My first recollection of trains was when I was three or four. I would sit by the window and watch the train go by at night two blocks away," Andreessen said.

Andreessen spent his summers during high school and college working on the rails. He started as station agent and could "just get by with the telegraph," an art he believes is well on the road to extinction.

Since he didn't have "whiskers" (railroad jargon for seniority), Andreessen was transferred and spent several summers as a brakeman.

Despite Andreessen's many interests, ranging from his accounting courses at Wartburg to some amateur auctioneering, he still finds time to decorate his home in a railroad motiff and remain current with the latest developments in railroading, which recently have not been encouraging.

"I contend the federal government's action in 1967 in removing post office cars on the trains has done more to damage the rail system than any other single move," he said.

"With the mail being transferred to planes and trucks," Andreessen said, "this crushing blow by the government sanctioned the use of other transportation forms, and an argument can be made as to the wisdom of that move."

"If the point was speedier service, then they really missed. With rail service you knew a letter sent from Chicago would take only overnight to reach any point in Iowa. That doesn't seem to be the case now."

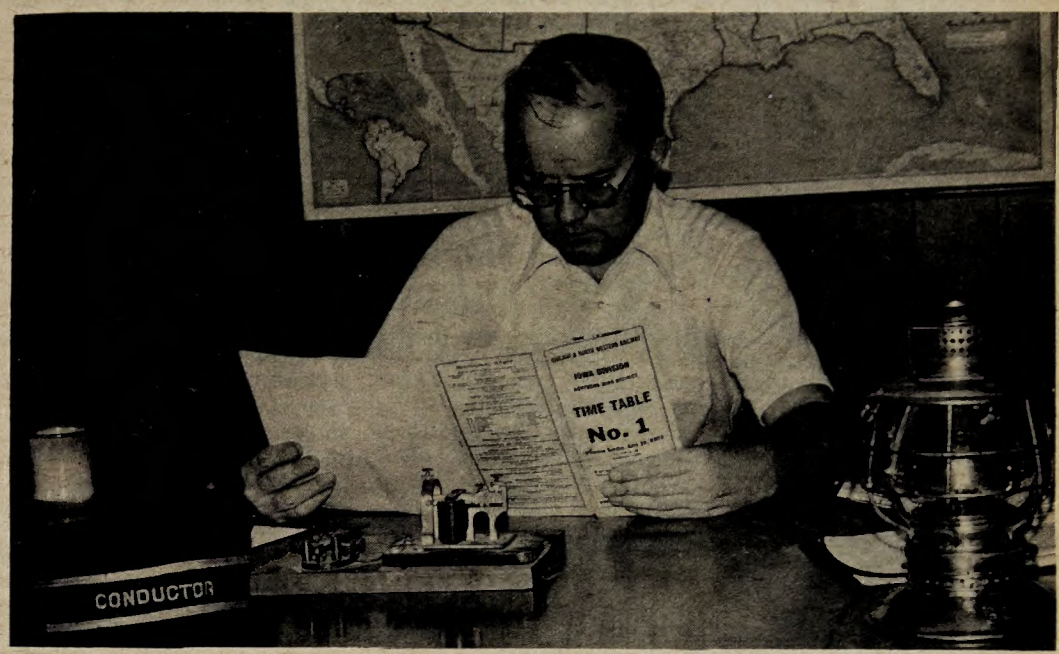
Some people have pointed a finger at the rail unions and offered that their efforts to insure jobs have been a stultifying force to effective management.

Andreessen said the problem, and there is one according to his contacts and readings, does not lie with the men who work on branch lines that connect smaller towns with the main lines, but with those main lines.

For example, if a worker travels 100 miles or more a day on a train, it is considered a full day's work. Andreessen said it was not uncommon for a worker to make a couple such trips in a day, therefore conceivably receiving credit for two days work in six hours.

He said some moves have been made toward the conventional eight-hour day, with handsome results in terms of profit, but the smaller lines that go through with it are treated as "persona non grata" by major lines.

"For instance, the caboose is left over from a long-gone day. Does it protect the back of the train from collision? You could have metal detectors to warn of problems, like similar devices on board jet liners that indicate dangerous altitude levels," he said.



Lavern Andreessen, economics professor and railroad buff, studies a 1963 Chicago-Northwestern timetable. In the foreground are other of his collector's items, including a conductor's hat, telegraph key and lantern.

"It doesn't mean you have to get rid of men," he continued. "If they want to work jobs could be converted to areas where they are needed, like track laying and repairing."

Andreessen came down hard on some of the people in railroad management today, and concluded many of the rail executives aren't grasping the real problems in railroad operations.

"I'm appalled today," he blasted, "in talking to certain management officials who know less about railroading than railroad buffs. They don't seem to have a real handle on the problems."

The Interstate Commerce Commission, created in 1887 largely to curb the abuses of train barons in an age long past, remains virtually unchanged though the trains today are being strangled by its overregulation, Andreessen said.

"Truckers can quote any rate, rail lines can't. Just look at Penn Central Railway, now in the hands of federal bankruptcy courts, to see how things could go," he warned.

Amtrak, the federally subsidized passenger rail service, holds little hope, Andreessen said. Passengers can get rapid service from the airlines now, thus fuel costs and fares would have to get very high before sizable numbers flocked to Amtrak.

While Andreessen is critical of current affairs in railroad management, his passion for the iron horse comes through in the wide assortment of memorabilia in his study, and in the innumerable anecdotes he has about railroads.

He has hundreds of feet of film showing trains departing from and arriving at depots. His 1915 map of rail lines in Iowa indicates the power trains once possessed. Many of the lines today are gone or are being dismantled.

Andreessen is a member, with 50 other local rail buffs, of the Cedar Valley Rail Fans. The group meets once a month to discuss trains. For example, the latest talk centered on the Freedom Train, which exhibits historic artifacts in conjunction with the bicentennial.

Trains have represented "happy memories" for Andreessen. As he says, trains are the way "God intended man to travel."

What is Chrysalis? Defines Program As Unique, Imaginative Wartburg Asset

What is Chrysalis? Ask this question of 10 Wartburg students and you are likely to get 10 different answers.

Some of the probable are, "Those are the freaks that live over in Wartburg Hall," or "It's an easy way to get college credit for just sitting in discussion groups and not doing much of anything."

It's clear that many Wartburg students know very little about Chrysalis, and some are obviously misinformed.

The Chrysalis idea was originally proposed in the 1960's. However, Chrysalis did not officially begin until 1972.

Chrysalis is a program of studies in the humanities and social sciences offered to freshmen and sophomores.

There are three different types of courses offered in Chrysalis. The first type is seminars, in which students and faculty discuss and study certain subjects. The second kind is independent study, which involves studies undertaken by only one student. The third kind is negotiated study, in which a group of students study a subject independently.

Decisions which affect the Chrysalis program are made by Chrysalis students and faculty. These decisions are made at "town meetings."

Dr. Herman Diers, a Chrysalis faculty member, defines Chrysalis as a "different style of education that integrates living and learning."

He said he believes students in Chrysalis are more responsible for their education because they work with faculty members in shaping the curriculum.

Because of this responsibility, Chrysalis students tend to be more imaginative and are likely to choose alternate ways of doing things, said Diers.

"The Chrysalis process also lends itself to a very stimulating environment for faculty members," said Diers.

The students are often more open and tend to express their views more freely. This leads to very interesting discussions, from which both students and faculty benefit, he explained.

Diers said there is a problem with other students stereotyping Chrysalis students. They are often referred to as hippies. However, that is not the case.

"We've got some of the straightest people on campus," he said.

There is a wide variety of students in Chrysalis, explained Diers. The students are taking all different majors.

"When you get into the middle of a group, you realize the diversity of people in that group," he said.

Diers also said many people think of Chrysalis as a group of students isolated from the rest of the college. "However," he said, "Chrysalis is an integral part of the college, not a separate group."

He cited a study that found that Chrysalis students were more active in campus activities than other students.

Students are not exposed only to Chrysalis courses, said Diers. During their freshman year, students take three Chrysalis courses and one other course for each term.

During the first term of their sophomore year, they take two Chrysalis courses and two other courses. Students take one Chrysalis course and three other courses during the second term of their sophomore year.

There are no programs similar to Chrysalis in other Iowa colleges, said Diers. He said he believes Chrysalis is an asset to the college. Many Chrysalis students wouldn't be going to Wartburg if it weren't for this program, and some would not be going to any college, he contended.

Letters to the Editor

'Story Distorts'

To the Editor:

Last week's **Trumpet** article about the Senate needs clarification. In the first place, the Senate doesn't meet weekly itself, nor would Dr. Jellema have the time. The actual idea was to attempt to set up regular meetings with Gary Porter, student body president and Deb Auten and the President or a qualified representative. We also realize that even regular meetings will take time to work out.

Another problem was the length of the article. To fairly report what went on and who said exactly what, would take more space than the **Trumpet** can perhaps spare. However, it is important for students to know that our discussion took a little more than an hour and included a lot more explanation and reasoning.

As one small example, Deb Auten said the students were the most important part of this institution, not that the Senate was important. There is a distinct difference in meaning.

Two other mistakes were less crucial, but still annoying. The tentatively scheduled meeting is for Nov. 19. Don Waterford is a senior, and Deb Auten is a junior.

Finally, senators should be holding meetings this week. If they do not, and you have some opinions you'd like expressed, please find them or us.

Deb Auten
student body vice-president
Gary R. Porter,
president.

Lights On

To the Editor:

This is in response to Robert Woodward's letter last week (Oct. 31) regarding the lighting in Neumann Auditorium during the film series.

At the start of the movie you were warned about smoking, drinking and eating in Neumann Auditorium. There was a sign over the door that stated, "No food or drink in the Auditorium."

That should have been enough. However, some people chose to ignore that warning. Within 10 minutes after the movie had started, one bag of corn chips, two cans of pop and one can of beer were confiscated from the student body sitting on the main floor.

True, we left the lights on. We have turned the lights off before, also with a plea for compliance issued before the movie started. This has done no good.

What can be done about it? That is a question we've been asking ourselves since the middle of last year when we began to have this problem.

It was decided last year to move the film series to Sunday night, because of this and other reasons. One of the other reasons was to see if we could curb the problem of intoxicated people attending the film series. These people are the ones who get sick all over everything.

If you want to come in and clean up the vomit off the floor, off the seats and the carpet, and stay until 2 a.m. to make sure that everything is dry and smelling nice, then why don't you join the Neumann crew? It would be good experience for you.

With the lights on, we can see exactly what is going on. It's too bad that two per cent of the student body has to ruin it for the rest. This is putting the film series in jeopardy.

I agree with your suggestions, Mr. Woodward. Row captains should be assigned at the next movie. Better yet, just abolish the film series entirely.

I don't object to working in Neumann Auditorium. I rather enjoy it. I, personally, do object when people abuse Neumann. Neumann Auditorium is a privilege shared by everyone on this campus, a privilege to respect, not abuse. What would visitors say if they came through Neumann Auditorium, on a tour, the morning after a movie and the whole place smelled like vomit? There are students who continue to abuse the privilege by smuggling in popcorn, apples, beernuts, corn chips, Pepsi, beer and cigarettes.

May I suggest, Mr. Woodward, that these continual abusers be the ones barred from the film series. It may be the only way we can save the film series.

Thank you, Mr. Woodward, for your time and your viewpoints. These viewpoints have been read and listened to and ours have also been expressed.

Alan Washburn-
on behalf of the
Neumann Auditorium crew

Caught in Jar?

To Robert Woodward in care of the Editor:

I read with great interest, and, I must admit, amusement, your letter of Oct. 31, concerning a row of lights being left on during the film series.

You seemed to have two major beefs: namely you couldn't see one scene of the flick, and you couldn't put your arm around your date.

I have to wonder, though, what you're really complaining about. Did the short scene you missed really bother you enough to inspire a letter to the editor? I doubt it. And if the only time you can put your arm around your date is when it's dark, she must be a real winner anyway.

Maybe what you're really complaining about is that you couldn't sneak in a cigarette or a beer during the movie. It's kind of like a child getting caught on his way to the cookie jar.

It could be I'm wrong. Maybe that one scene, or lack of it, ruined the entire movie for you. And maybe you weren't ashamed of your date (could it be that she wouldn't let you put your arm around her unless the lights were out?)

But really, Robert, weren't you headed for the cookie jar?

–Kevin Klatt

Overlooked?

To the Editor:

Mr. R. P. Flessner, in his Oct. 31 column, calls for new types of courses to satisfy distribution requirements. Students in these courses. he says, "should be taught the methods used by experts rather than the data produced by experts. In this way each student can, as an expert, pursue his own inquiry into the subject."

The freshman seminar program is an attempt to implement this goal -- that education should be "learning how to learn." Nearly every one of these seminars satisfies some distribution requirement. It is too soon to determine how well the seminars are succeeding, but at least Wartburg is trying to meet the very criticisms of the curriculum that Mr. Flessner makes in his article.

I wonder if Mr. Flessner is aware of the freshman seminars and of the philosophy behind them.

–George Bridgman
assistant professor

On Discrimination

To the Editor:

I find it rather hard to believe that someone who is so much in favor of seeing racial discrimination end, would say the things that this so-called "Uncle Abe" said last week in that very one-sided, self-centered letter. The letter not only did nothing to help the problems that already exist, but was very damaging in several ways.

First, I think I had better straighten out the writer first by simply saying that there is at least one more Jewish person on this campus. Many people who knew I was Jewish probably thought that it was I who had written it, simply because "Uncle Abe" was too cowardly to sign his real name and set a poor example for our faith.

Secondly, I can hardly believe that someone who cares as much about ending discrimination as "Uncle Abe" supposedly wants to, would show so little concern and sympathy towards a group of people the way he did. "Uncle Abe" seems to forget that being in a country where you are never accepted and never feel like you belong can be just as damaging as physical violence. He or she also does not seem to care that blacks, no matter what others may say or think, are still shut off from certain housing areas and are still being looked down upon by middle and upper class whites.

Thirdly, I do not doubt that "Abe's" mother did work hard, but no matter what things she might have gone through, or what accomplishments she might have made, that doesn't make "Uncle Abe" great. It simply means that he or she is capitalizing on her hard efforts.

Fourthly, while all of the things the Jews went through were terrible and horrible, it doesn't mean that we should extend no sympathy to people who haven't suffered quite as horribly as the Jews have. If someone is in a car accident and has a bashed in face, two broken arms, gets blind, and is paralyzed from the waist down, that doesn't mean we don't care about someone who "only" fractures his skull. If everyone else in a classroom cheats on five out of five exams that are given during a semester, that doesn't make it right to cheat on just two of them.

And finally, and perhaps most importantly, someone who really is Jewish is not just someone who attends services, or who wears the star of David, or who can read Hebrew, or who discredits Christ as the son of God, but someone who can set a good moral example for his people and for others as well. Someone who is truly Jewish is someone who gives help, concern and hope to the ones who are not able to help themselves. Their prime concern is the less able, poor, sick, and starving people.

They do all they can to help other minorities who are trying to find equal justice and an equal chance to get ahead. They open their minds to new ideas, and stress knowledge and education. They don't taunt or laugh at others, the way "Uncle Abe" practically did. They, above all other things, don't discriminate against people because of their race, religion, nationality or age. Two years ago when I graduated from Beth Tikvah, I gave a speech very similar to what has been put in the last four or five sentences. In it I told about how Jews, if they're going to set an example that makes them what they are, cannot cut down or do the things to others that they wouldn't want done to themselves. And then I read this letter.

I extend my best wishes to anyone making a conscientious attempt to fulfill the things that I stressed in the last seven or eight sentences. I must extend an apology on behalf of all other Jews that may be on this campus, for the cheap letter written by this coward to all blacks at Wartburg. I only hope you will understand that opinions like the one shown in that letter are few and far between.

With extreme regret that this letter ever had to be written,

–Stuart Pevsner

'For the Trash Pile'

To the Editor,

The weekly efforts of KC Orth and Norm Singleton, for fillers in The Trumpet, are, in my opinion, journalistic trash. Humor and wit in literature is one matter; but incoherent ramblings, false profundity and general tastelessness about pointless subjects exemplify poor editing and, a fortiori, poor journalism. The consistently poorly written articles by Orth and Singleton bring the over-all quality of The Trumpet below the standards of a college newspaper.

–John Lorenzen

'Trumpeter, Go Blow!'

To the Editor:

Is Nothing Secular?

by Norma Dingbattleton

A funny thing happened to me on the way to southeast Iowa last week. I was standing unobtrusively on the shoulder outside Lone Tree, when a macho red-headed boy took one look at my Diana-like frame, slammed on the binders, and gave me a lift to Letts. And here I go again. The mere thought of that wonderful auburn-haired male has set my thoughts awry. There are more important matters at hand--namely, how come there ain't no foxy red-haired roosters hereabouts? Week after week, that girl with the long brown hair gripes and moans about this KC Orth. Heavens, boys with long brown hair are a penny a gross!

I believe the fault can be evenly distributed. The main problem appears to be in the college recruiting policy. It seems to me that we have athletes and Conesville columnists aplenty, but that other important considerations are completely overlooked. That can be easily remedied if you ask me. The Wartburg administration could easily create a new position with a flashy title like "Director of Recruitment of Redheads," and appoint someone qualified to fill it. While I don't have anyone specific in mind, that fellow who writes the southeast Iowa corner certainly seems to have his head up his derriere on the subject.

In response to the Conesville columnist, we pose this question: How pertinent to a northeast Iowa college community are the small town activities of southeast Iowa and what does or doesn't happen in your own personal lovelife?

We find it rather insulting that, particularly during International Women's Year, women are looked upon in such a derogatory and superficial manner. Couldn't more constructive material be printed, instead of propagating stereotypes of the past? We are beginning to wonder if The Trumpet is still a newspaper or a haven for frustrated would-be romance novelists.

–Suzanne Schumacher,
–Jan Sandham
–Lori Johnson
–Meredith Keelan
–Cynthia Marten
–Sandy Nitz
–Jane Moss

Columnist's note:

In answer to your question concerning the pertinence of the content of my column, I have no hard, fast or obnoxious reply. However, I will say this: If the college of Wartburg was run in a similar manner to the town of Conesville, perhaps there would be more concern for one's fellow "person." In other words, people might just possibly find out where the other fellow's head is before accusing him of having it up his derriere.

–Norm Singleton

Cancel Invitational

Runners Nab Second at Oskaloosa

The Wartburg harriers placed second in the conference meet last Saturday at Oskaloosa.

Luther won the meet, capturing the first five places. The individual championship was awarded Doug Peterson with a time of 26:28, which broke the course record.

Sophomore Ben Yeager was first for Wartburg with a time of 27:10, capturing sixth place in the meet. He was followed by junior Bill Bleckwehl, in eighth place with 27:25.

Senior Steve Oelschlaeger and Dave Neve took 12th and 14th with times of 27:51 and 28:14.

Senior Ray Hayes, running with an injured leg, placed 21st with 28:52. He was followed by sophomores Jim Strickler and Bob Paxton, who captured 25th and 26th places with times of 29:47 and 29:57.

In scoring, Luther had 15, Wartburg 61, Central 85, Dubuque 101, William Penn 113 and Buena Vista 188.

Coach John Kurtt said, "I was pleased with the finish. That's what we had been looking for. We had to fight off the other teams and I was pleased with the effort."

The team will be losing seniors Oelschlaeger, Hayes and Neve, who, according to Kurtt, had four good years and provided much of the team's leadership.

The Knights' Invitational, which was scheduled for this weekend, has been canceled. There will be a federation meet at the University of Northern Iowa today and, if the runners are interested, they have been invited to compete on an individual basis.

WARTBURG SPORTS

Knight Stalker

Hunters Hit the Fields

By JERRY WEIDNER

With pheasant season nearly upon us (Nov. 8), and many other hunters already in the fields hunting primarily ducks and geese, we felt it was time to turn our attention to the mighty hunter.

Wartburg has its share of hunters in the field and one of those is Norm Singleton, a fellow Trumpet writer. Norm has been hunting ducks since he was 14 years old.

"Hunting ducks is a real challenge," commented Norm. "Ducks are smart, really smart. An unguarded movement will scare them off. Sunlight glinting off empty shells will spook them. Ducks have to be wary to survive."

Waverly has been the center of much controversy lately due to the slaughter of tame geese from the Isaac Walton pond by the water plant. The relatively small incident has been blown into a full scale argument with both sides telling a different side of the story. Asked about this kind of natural resource misuse Norm commented:

"I haven't heard that much about it but it sounds like a case of city hunters. These people aren't really in to what's going on and are nothing but a bunch of crazy skybusters. It happens every opening day. People are taking shots at birds that they have no chance of hitting."

Hunting, like everything else in our inflated society, has been hit by rising costs.

"I love to duck hunt," continued Norm. "But it's getting to the point now where a guy can hardly afford it. A license costs five bills, a state duck stamp costs one dollar and a federal duck stamp costs another six."

One of the real arts in duck hunting is that of duck calling. Norm claims that if a hunter can call a duck down from the sky, he's got it made.

"I doubt that 10 per cent of the hunters with duck calls know how to use them. I know that I couldn't call a duck to save my soul and I've done a lot more duck hunting than most."

Since ducks can see for miles when the weather is good, it is best to hunt when the weather is not so good.

Norm recalled a day when he and a friend were hunting ducks in a snow storm. "We had to look through the snowflakes to see the ducks, but there were more ducks than snowflakes, I swear."

So the question arises. Why do people take part in a sport that demands long periods of waiting in sometimes less than ideal weather?

"This may sound corny," commented Norm, "But I get the feeling of being a modern day Daniel Boone. Being out-of-doors is an uplifting feeling. I guess it's kind of a natural high."

Asked about the long periods of waiting, Norm said, "It gives you a lot of time for introspection, but often you are interrupted by the sudden appearance of 12 mallard ducks swooping in on your decoys."

I guess it is times like those that make hunting so fulfilling.

And to all of you hunters out there, please be careful. Know the laws and abide by them. It may save a neck, and that neck may be yours.

Also, remember to ask the farmer first before hunting on his property. I know you've heard the same thing a hundred times before, but it's good to remember. We can't afford to have another scandal like the one that errupted on the first day of the season out by the Isaac Walton pond. Incidents like those cause too many hard feelings and too many headaches. We can all live a lot happier without them.

Clinton III South Clinches Crown

Wartburg's intramural football season has come to an end with Clinton III South taking the championship game over Clinton I North, 21-0.

According to Al Nickerson, junior, intramural director, the season went well and his only complaints were that a few teams began to forfeit at the end.

Final league standings were as follows:

	W	L
Clinton III South	8	0
Clinton I North	6	1
Clinton Ground South	5	2
Clinton II South	3½	3½
Clinton I South	3	3
Wartburg Hall	3	3
Clinton II North	2½	3½
Clinton III North	2	4
Grossmann II	2	4

Nickerson said volleyball action will begin Monday, Nov. 10, with games starting at 8 p.m. The starting time is set back this season due to women's basketball practice.

A new rule has been added this year, stating that members of any team that forfeits more than once will not be allowed to participate in the basketball program.

Nickerson predicts Clinton I South and Clinton III South will battle it out for the volleyball crown but there is always chance for a dark horse.

Nickerson pointed out that emphasis in the program should focus on fun not winning.

Tue., Nov. 11
P.B.R. Night
$1.25 A Pitcher
8-10:30 p.m.
The Rendezvous
401 W. Bremer 352-9989

WAVERLY theatre
Now Ends Tue. 7 & 9:20 P.M.
A COLUMBIA PICTURES AND RASTAR PRESENTATION
BARBRA
STREISAND
JAMES
CAAN
MAKE
FUNNY LADY
THE BEST MUSICAL LOVE STORY EVER
PG

Fumbles Boost Luther

Knights Fall to Norsemen

The Wartburg Knights face the the Spartans of Dubuque in their season finale tomorrow at Schield Stadium. The Knights lost to Luther College, 35-22, last week at home.

"Dubuque will be a big game for us, because it decides whether we have a winning or losing season. Besides, we have 10 seniors who will be playing in their final game," said Coach Don Canfield.

The Knights take a 4-4 over-all record and 2-4 conference mark into the contest. Dubuque holds a 3-5-1 over-all mark and a 2-4 record in conference play.

Dubuque is mainly a passing team, averaging 194 yards per game through the air. Their passing game, which leads the conference, is led by the combination of Bruce Kay to Rod Kiollassa.

Kay leads the conference in passing. He has passed for 1,168 yards and completed 50 per cent of his passes. Kiollassa leads the league in receptions with 36.

Dubuque has the poorest defense in the conference giving up a total of 349 yards and 23 points per game.

Canfield said, "The probable key to the game is whether we can stop their passing game and effectively control the ball on offense."

Freshman Dave Eilers will start at quarterback and senior Dave Foltz will move back to wide receiver. The Knights are coming off a very disappointing loss to Luther.

Junior Dan Swift blocked a punt on the first series of the game for a safety to give Wartburg a quick 2-0 lead.

Then Foltz fumbled and Dave Heusmann returned it 32 yards for a Luther touchdown. Mike Savre passed to Mark Murdock for the two-point conversion. Larry Covington scored on a one-yard run in the second quarter to give Luther a 15-2 halftime lead.

Sophomore Glen Colten broke several tackles enroute to a 92-yard kickoff return to start the second half for Wartburg. This closed Luther's margin to seven points.

Luther came back with a nine minute drive moving the ball 82 yards in 18 plays and scoring on a three-yard pass from Dave Bennett to John Hines. Junior Brian Albert blocked the extra point, making the score 21-8.

Later Ross Grafft, senior, blocked a Luther punt and Foltz took it in from two yards out. Freshman Kent Schwerin added the PAT to make the score 21-15 in favor of Luther at the end of the third quarter.

Wartburg forced Luther to punt. Then Foltz hit wide receiver Kent Comer with a 45-yard scoring strike to give Wartburg a one point lead.

But the Knights fumbled twice then resulting in two Luther touchdowns. The game ended in a score of 35-22.

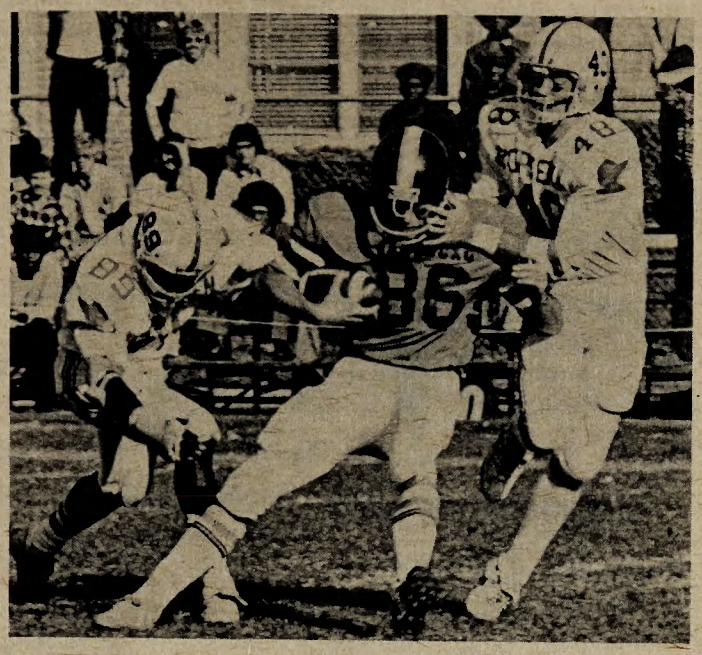
Canfield said, "We lost the game for several reasons. We didn't contain Bennett, we had three fumbles that resulted in three Luther touchdowns and we let them control the ball."

Luther had 78 plays to Wartburg's 44.

Senior Chuck Peterson set a new school record for career interceptions when he intercepted his fifth pass of the year. He now boasts a career total of 15.

STATS

	W	L
First downs	5	20
Rushing	32-60	55-179
Passing	76	158
Total offense	163	337
Passes (att., comp., int.)	12-4-0	23-11-2
Punts (avg.)	7-39.4	6-23.0
Fumbles lost (total)	3-3	0-3
Yards penalized	7-63	4-60



Wartburg's split end Kent Comer receives a pass in Saturday's loss to Luther. Later in the fourth quarter Comer, a junior, nabbed a 45-yard touchdown pass from quarterback Dave Foltz, senior. Defending on the play are Williard Pendleton (89) and Mark Murdock (48).

Ruggers Drop Final Contest

The Wartburg rugby club ended its season last Saturday, falling to Luther, 16-0.

The loss closed the season, the first for Wartburg rugby, and left the Knights with a 2-5 record.

Player-coach Jim Kusack said his young and relatively inexperienced club will be very strong and should win games this spring when the season reopens.

Kusack was pleased with the way his players produced their finest efforts of the season, holding Luther to a close game after being defeated, 40-8, by the same club the week before.

In the highly spirited and exciting contest, Kusack noted several players with a fine afternoon. Seniors Jack Kitzman and Brad Rekow had excellent runs throughout the game, but couldn't seem to break the big one for a score.

Senior Bob Jorth was also noted with a fine game as he kept the ball in Luther territory most of the day on his punts.

Junior Bob Bennett and sophomore Ron Smith were credited with fine defensive play as they were in on several tackles.

Iowa Conference Allies with NCAA

The Iowa Conference has been approved as an Allied Conference of the NCAA, Division III.

This means this year's IIAC basketball champion will automatically qualify for the Division III Midwest Regional play-off.

The league had anticipated that it would not become an Allied Conference until Sept. 1, 1976.

The move to become affiliated as a conference with the NCAA started last spring at the league meeting in Dubuque. The NCAA then reviewed and approved the application of each of the eight member schools in the IIAC conference.

Wayne Lichty of Waterloo, the IIAC commissioner, directed the affiliation process.

Partners' Pool Tournament
-November 12-
8:00 P.M.

Joe's Knighthawk Lounge
1002 W. Bremer
352-2862

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Come on down to
ROY'S PLACE
Where the EGG CHEESE Reigns Supreme
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at the Bar Daily
4:00 and 11:00 p.m.
Open until 2:00 a.m.

Infelt's
IN WAVERLY
CARRIAGE HOUSE
in Waverly
Across from Wartburg College
Build a
FASHION
WARDROBE
• For MEN
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Open Weekday Evenings
Until 8 P.M. . . . Thurs. to 9 P.M.